

# THE ILLUSTRATED LONDON NEWS



ARRIVING FOR SUPPER AT THE SAVOY.

PRICE  
ONE SHILLING

SUMMER  
& NUMBER



IN SUMMER MOOD.



MY LADY'S GARDEN.



SPIRITS OF SUNLIGHT: SUMMER STUDIES FROM THE PARIS SALON.



*"Fructidor": by Paul Gervais.*



*"Flore": by Louise Abbema.*

A DECORATIVE PANEL AND A MOST DECORATIVE PAINTING: THE WORK OF TWO MODERN FRENCH ARTISTS.

FROM THE PAINTINGS EXHIBITED IN THE PARIS SALON; PHOTOGRAPHS BY L.N.A. AND E.F.



# WAGNER CHARACTERS: I. "DAS RHEINGOLD"—THE "PRELUDIAL EVENING."

DRAWN BY G. C. WILMSHURST.



*Alberich and the Rhine Maidens.*

"Der Ring des Nibelungen," Wagner's great trilogy of "Die Walküre," "Siegfried," and "Götterdämmerung," includes also "Das Rheingold," the "Preludial Evening." The four illustrations of characters from Wagner which appear in this number begin a series, which will be continued in other issues of "The Illustrated London News."



WAGNER CHARACTERS: II. "DIE WALKÜRE," FIRST OF "THE RING" TRILOGY.

DRAWN BY G. C. WILMSHURST.



*Brünnhilde and Wotan.*

This shows Brünnhilde and Wotan, her father, who sentenced her to mortality and to be the bride of the first man who should find her and dare the circle of Loge's fire about her.



WAGNER CHARACTERS: III. "SIEGFRIED," SECOND OF "THE RING" TRILOGY.

DRAWN BY G. C. WILMSHURST.



*Siegfried and Fafner.*

This shows Siegfried, given understanding by a drop of blood from the Dragon's heart, listening to the song of the birds, which tells him of the sleeping Brünnhilde.



WAGNER CHARACTERS: IV. "GÖTTERDÄMMERUNG," THIRD OF "THE RING."

DRAWN BY G. C. WILMSHURST.



*Brünnhilde Mounted on Grane.*

This shows Brünnhilde riding Grane into the flames of Siegfried's funeral-pyre, which she has lighted herself after realising Hagen's treachery.



## The Art of Claude A. Shepperson.



"CUPID REINSTATED."

FROM THE DRAWING BY CLAUDE A. SHEPPERSON, A.R.W.S.



# The Art of Paul Hellen: Fair Ladies of

FROM THE ETCHINGS

# New York—from an Artist's Portfolio.

BY PAUL HELLEN.



MRS. LEONARD THOMAS.



MRS. WARREN.



MRS. THOMAS.



MRS. CURTIS.



MRS. C. ACKLEY.



MRS. FRED LEWISOHN.



MISS LINSEY.



MISS CATHERINE GREEN.



*This Fortress Built by Nature for Herself, against the Boasting and the Strength of Man.*



WILD POMP OF MOUNTAIN MAJESTY: "AN ALPINE FASTNESS."

FROM THE ROYAL ACADEMY PAINTING BY E. T. COMPTON; REPRODUCED BY COURTESY OF ITS OWNER, MAJOR A. C. MORRISON-BELL.



THE ART OF ADRIEN ETIENNE.



THE CHILD WITH THE BASKET OF APPLES.

FROM THE DRY-POINT BY ADRIEN ETIENNE; PUBLISHED BY THE MAISON DEVAMBZ.



THE ART OF ADRIEN ETIENNE.



THE ENGLISH ROSE.

FROM THE DRY-POINT BY ADRIEN ETIENNE; PUBLISHED BY THE MAISON DEVAMDEZ.



## The Art of Kay Rielsen.



"THE SONG TO THE MOON."

FROM THE DRAWING BY KAY NIELSEN.



# THE ART OF EDMUND DULAC.



"Clair de Lune."

"Tout en chantant sur le mode mineur  
L'amour vainqueur et la vie opportune,

Ils n'ont pas l'air de croire à leur bonheur,  
Et leur chanson se mêle au clair de lune"

—PAUL VERLAINE.

FROM THE PAINTING BY EDMUND DULAC.



THE ART OF EDMUND DULAC.



"A La Promenade."

"Trompeurs exquis et coquettes charmantes,  
Coeurs tendres mais affranchis du serment, .

Nous devisions délicieusement,  
Et les amants lutinent les amantes."

—PAUL VERLAINE.

FROM THE PAINTING BY EDMUND DULAC.



SUMMER ACCORDING TO WATTEAU: AN EIGHTEENTH-CENTURY STUDY.



"LES AGRÉMENTS DE L'ÉTÉ" — JEAN-ANTOINE WATTEAU — ENGRAVÉ PAR J. P. BOIS.

FROM "WATTEAU," II.

© MR. W. H. W.



A STUDY IN CONTRAST: TIME-KILLING IN THE MIDDLE AGES.



"LE LIVRE DE PAIX": BY E. MAXENCE.

FROM THE PICTURE IN THE PARIS SALON.



A STUDY IN CONTRAST: TIME-KILLING OF TO-DAY.



"SOUS LE MASQUE": BY P. D. ETCHEVERRY.

FROM THE PICTURE IN THE PARIS SALON.



SUMMER IN DAYS LONG PAST: THE JOY OF YOUTH IN OLD ROME.



"CASSE-COU": BY E. VASARRI.

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SUMMER IN DAYS LONG PAST: THE JOY OF YOUTH IN OLD ROME.



"LA FÊTE DES FONTAINES": BY E. VASARRI.

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# WRIGHT'S

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